

EV'RY TIME I FEEL THE SPIRIT

(FOR MIXED CHORUS)

Arr. by

WILLIAM L. DAWSON

Allegro moderato (♩ = about 120)

Soprano
Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

Alto
Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

Tenor
Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

Bass
Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

Piano for rehearsal only
Allegro moderato (♩ = about 120)

S.
pray, Yes, Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

A.
pray, Yes, Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

T.
pray, Yes, Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

B.
pray, Yes, Kv-'ry time I feel the spir-it, Mov-ing in my heart, I will

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Soll for Baritone

Up-on the moun-tain my Lord spoke, Out of His mouth came fire and

S. pray. Hum

A. pray. Hum

T. pray. Hum

B. pray. Hum

pp

fz

fz

fz

pp

fz

fz

fz

Soll

smoke; Looked all a-round me, It looked so fine, till I asked my Lord if all was

S.

A.

T.

B.

fz

fz

fz

fz

fz

fz

fz

fz

Soll
mine.

S.
Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will

A.
Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will

T.
Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will

B.
Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will

Soll for Baritone

Jor - dan

pp
pray, Yes, Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

pp
pray, Yes, Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

pp
pray, Yes, Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

pp
pray, Yes, Kv - 'ry time I feel the spir - it, Mov - ing in my heart, I will pray.

Soll *fz* riv - er is chill-yan' cold, It chill is the bod-y, but not the soul, There ain't but

S. *pp* Hum

A. *pp* Hum

T. *pp* Hum

B. *fz* Hum

pp *fz* *fz*

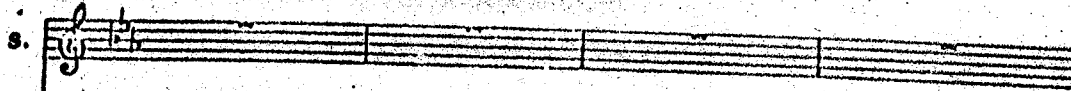
Soll one train up - on this track, It run to heav-en - an' right back.

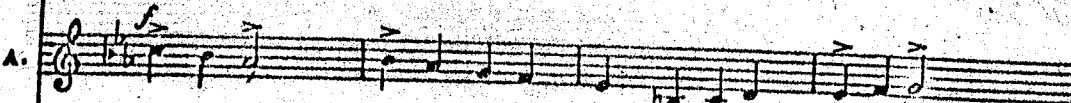
S.

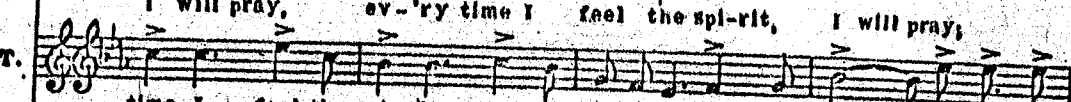
A.

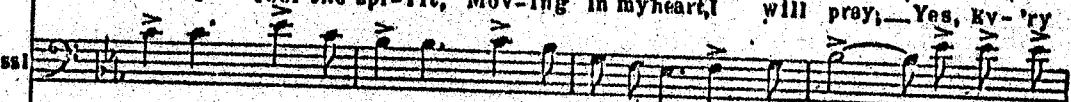
T. *ff* Kv-'ry

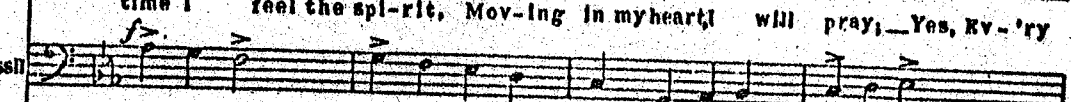
B. *fz* *fz* *fz* Bass I *ff*

S. 

A. 

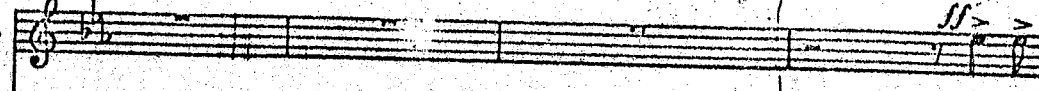
T. 

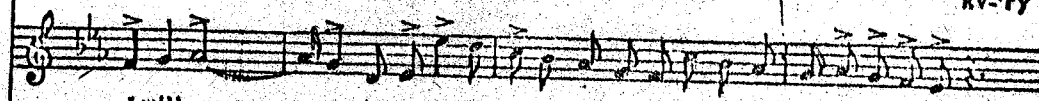
Bass I 

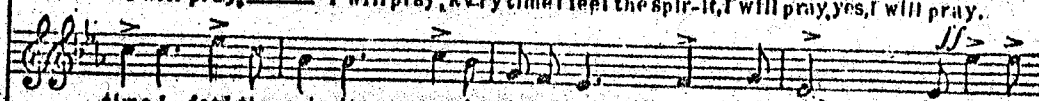
Bass II 

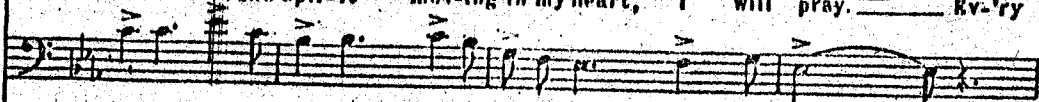
f I will pray, ev-'ry time I feel the spi-rit, I will pray,
time I feel the spi-rit, Mov-ing in my heart, I will pray, — Yes, Kv-'ry
time I feel the spi-rit, Mov-ing in my heart, I will pray, — Yes, Kv-'ry
I will pray, ev-'ry time I feel the spi-rit, I will pray,

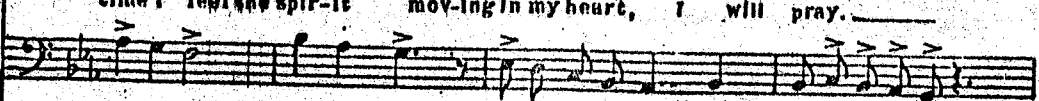


S. 

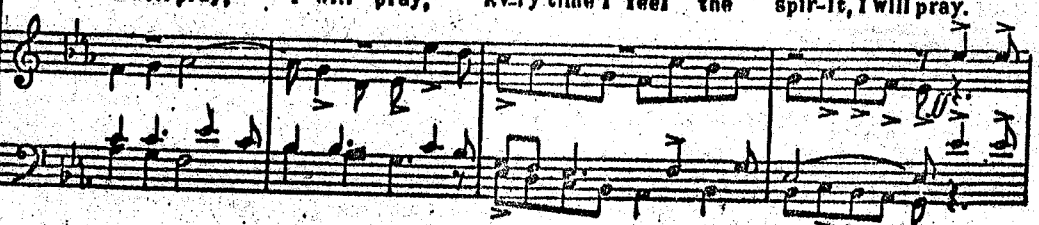
A. 

T. 

Bass I 

Bass II 

ff Kv-'ry
I will pray, — I will pray, Kv-'ry time I feel the spir-it, I will pray, yes, I will pray.
time I feel the spir-it mov-ing in my heart, I will pray. — Kv-'ry
time I feel the spir-it mov-ing in my heart, I will pray. —
I will pray, I will pray, Kv-'ry time I feel the spir-it, I will pray.



S. time I feel the spir - it, Mov - ing

A. I will pray When the spir it moves me

T. time I feel the spir - it, Mov - ing

B. Ev-'ry time I feel the spir - it, Mov - ing in my heart, —

S. In my heart, I will pray, Yes, Ev - 'ry

A. In my heart, I'll pray, Yes, Ev - 'ry

T. In my heart, I'll pray, Yes, Ev - 'ry

B. Oh, the — spir - it mov - ing in my heart, Oh, yes.

8

rit. allargando

S. time I feel the spir - it, Mov - ing

A. time I feel the spir - it, Mov - ing

T. time I feel the spir - it, Mov - ing

B. time I feel the spir - it, Mov - ing

Ev-'ry time I feel the spir - it, Mov - ing in my heart, oh, mov - ing

rit. allargando

molto allargando

S. In my heart, I will pray.

A. In my heart, I will pray, Yes, I will pray.

T. In my heart, I will pray, Yes, I will pray.

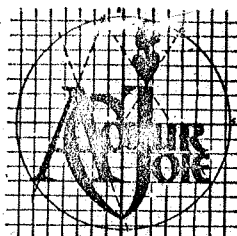
B. In my heart, I will pray, Yes, I will pray.

molto allargando

molto allargando



COLLECTION



le chant sacré

DIRIGÉE PAR CÉSAR GEOFFRAY ET MARCEL CORNELOUP

IGE HEROUVIMY (LITURGIE ORTHODOXE RUSSE)

Dmitri BORTNIANSKY
(1751-1825)

Lentissimo molto *pp*

Sopranos
Altos
Ténors
Basses

I - ge, i - ge, che - rêu - wi - my,
I - ge, i - ge, che - rêu - wi - my,
I - ge, i - ge, che - rêu - wi - my,
I - ge, i - ge, che - rêu - wi - my,

mf

ta - aï - no, ta - aï - no, ob - ra -
ta - aï - no, ta - aï - no, ob - ra -
ta - aï - no, ta - aï - no, ob - ra -
ta - aï - no, ta - aï - no, ob - ra -

p *pp*

zou - iouch - tche.
zou - iouch - tche.
zou - iouch - tche.
zou - iouch - tche.

pp

pp ży - wo - two - nia szczerj Troj - ce

pp ży - wo - two - nia szczerj Troj - ce

pp ży - wo - two - nia szczerj Troj - ce

pp ży - wo - two - nia szczerj Troj - ce

f

try - svia - tou - jou pśeśń pri - je -

f try - svia - tou - jou pśeśń pri - je -

f try - svia - tou - jou pśeśń pri - je -

f try - svia - tou - jou pśeśń pri - je -

p

-wa je szczerj

p -wa je szczerj

p -wa je szczerj

p -wa je szczerj

pp

pp Wsja - ko - je ny - ie gv tje - sko - je

pp Wsja - ko - je ny - ie ży tje - sko - je

pp Wsja - ko - je ny - ie ży tje - sko - je

pp Wsja - ko - je ny - ie ży tje - sko - je

p

ot - 40 - zym - po - pie - cal

ot - 40 - zym - po - pie - cal

p

ot - 40 - zym po - pie -

en dehors

p

p

en dehors

- tche
en dehors

pp

ppp

f

ni - je. A - min.

pp

ppp

f

ni - je. A - min.

ni - je. A - min.

Allegro

f

f

f

f

Ia - ko da Ca - ria wseh po - dy - niem, po - dy - niem.

Ia - ko da Tza - ria wseh po - dy - niem, po - dy - niem.

Ia - ko da Ca - ria wseh po - dy - niem, po - dy - niem.

Ia - ko da Ca - ria wseh po - dy - niem, po - dy - niem.

Rit.

mf An - huel - ski - mi ne - wi - di - mo do - ri - no -

mf An - huel - ski - mi ne - wi - di - mo do - ri - no -

p *f* **Allegro**

- si - ma *czy* - mi. At - li - Uou - ja, at - li -

- si - ma *czy* - mi. *f* At - li - Uou - ja, at - li -

At - li - Uou - ja, at - li -

p *f* *ff* **Ralento**

- Uou - ja, at - li - Uou - ja.

- Uou - ja, at - li - Uou - ja.

- Uou - ja, at - li - Uou - ja.

- Uou - ja, at - li - Uou - ja.

TRADUCTION: Nous qui mystiquement représentons les chérubins et chantons à la vivante Trinité l'hymne trois fois saint, déposons maintenant toute pensée terrestre, afin que nous élevions le Roi de toutes choses, porté en triomphe vers l'Invisible par les armées angéliques. Alleluia, alleluia.

Tede noemts

2. Ломекиня,

[illegible]

18/22

Тече поемѣ

2. Ломакин.

Handwritten musical score for the song "Тече поемѣ" (Techa poem). The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes in Cyrillic script.

Lyrics:
те - че - по - емѣ, те - че - по - емѣ, те - че - по - емѣ,
те - че - по - емѣ, те - че - по - емѣ, те - че - по - емѣ,
те - че - по - емѣ, те - че - по - емѣ, те - че - по - емѣ,
те - че - по - емѣ, те - че - по - емѣ, те - че - по - емѣ,
те - че - по - емѣ, те - че - по - емѣ, те - че - по - емѣ.

